

**PURBECK ARTS CHOIR**  
**STANFORD STRING QUARTET**



**HELEN OSTAFEW:**  
**Requiem for Humanity**



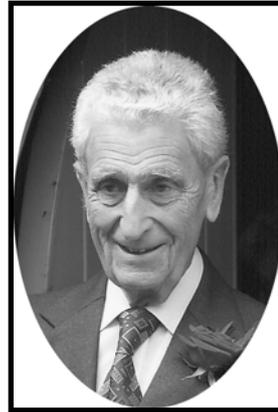
**FAURE: Requiem**

**St Mary's Church, Swanage**  
**Saturday 1<sup>st</sup> April 2017 at 7:30**

**£1**

**Supporting Marie Curie**





The Purbeck Arts Choir has been saddened by the loss of three of its most loyal members since our last concert. Eric Gosney had been a member of the Choir from its foundation and sang in his last concert in December, a tenor who will be much missed. He was a much-loved teacher in Purbeck for many years, and was especially known for his encouragement of children and young people in music-making. Bill Penley sang in the Choir for many years and his strong bass voice was a huge asset to the Choir. Bill worked in the development of radar at Worth Matravers during the Second World War. John Chaffey served as Chairman of the Choir for several years and was a stalwart of the basses. He was an author of many books to do with the environment, several about Purbeck. We have been privileged to know and work with this trio of gentlemen.

### **Purbeck Arts Choir**

The choir began as a small madrigal group, officially becoming the 'Isle of Purbeck Arts Club Choir' 53 years ago. The choir was one of the earliest members of the Dorset Guild of Singers, with whom it has sung many major works in the choral repertory. In July 2015, the choir became an independent charity in its own right and assumed the new name of Purbeck Arts Choir. Our rehearsals are held weekly during term time between September and May on Thursday evenings at St Mary's Primary School from 7.30 - 9.30pm. We number over 60 singers and new members are always welcome. There are no auditions, and everyone is very friendly and supportive! If you would like more information please contact our conductor, Jay Buckle, on 425865 or come along to one of our rehearsals and try us out.

### **Jay Buckle - Purbeck Arts Choir conductor**

Jay has always enjoyed singing; at school, she sang with the chapel and oratorio choirs and sang the role of Sophie Brook in Britten's chamber opera *The Little Sweep*. In London, Jay sang with the choir of St Jude's Hampstead and Holy Trinity Brompton. She sang with the BBC Symphony Chorus while studying piano and violin at the Royal College of Music, and then read music at Emmanuel College, Cambridge, where she was a Choral Exhibitioner. Combining teaching with music administration, Jay enjoyed a variety of interesting posts including Head of Strings at the Royal Grammar School in Guildford, Musicianship Tutor in the Junior Department of the R.C.M., Administrator of the Amersham Festival of Music, and Assistant to Jane Manning, OBE. She was Director of Music at St Catherine's Senior School in Twickenham until 1993 when she and her husband Charles moved to Swanage. Jay has sung with the Belvedere Singers and Orlando Singers and she was Musical Director for *Les Miserables*, *Godspell* and *Calamity Jane* with Joanne Moore's Studland Youth Music Theatre and for *Annie* with Swanage Musical Theatre Company. Jay enjoys teaching the violin locally and training adult, youth and children's choirs and she is very proud to have been working with the Purbeck Arts Choir for 20 years!

## **The Stanford Quartet**

Violins – Laura and Eleanor Stanford

Viola – Amy Stanford

Cello – Jessica Cox

The Stanford Quartet has established a reputation as a dynamic and versatile string quartet working with a variety of artists from Harrison Birtwhistle at the Dartington International Summer School to singer songwriter Gilbert O’Sullivan on the main stage at Glastonbury. Raised in musical families the quartet’s background is firmly rooted in classical music, with additional influences in theatre, opera, composition and dance.

Whilst studying at the Royal Academy of Music with members of the Albeni Quartet, sisters Laura, Eleanor, and Amy Stanford established the Stanford Quartet with cellist Jessica Cox, winning the John B McEwan quartet prize and receiving awards in the Sir Arthur Bliss and the Wigmore Hall competition. With an interest in British repertoire, the quartet entered the professional world as the resident ensemble for the Purbeck String Festival premiering newly commissioned works by Sally Beamish and Mike Westbrook as well as giving recitals, master classes and coaching. Continuing their association with living composers the Stanford Quartet followed with a three year collaboration at the Dartington International summer school, working with Harrison Birtwhistle, Gerald Busby, Dai Fujikara and Peter Copley. They have since kept a busy diary giving recitals nationwide for the Concert Promoters Network and in London as resident quartet at The University of Westminster.

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### **Simon Lole**

Simon Lole started his musical education as a chorister at St Paul's Cathedral in London. After reading music at King's College, University of London and furthering his keyboard studies at the Guildhall School of Music and Drama, Simon returned to St Paul's as Organ Scholar and as a teacher at the Choir School there.

Simon spent many years as a professional church musician, culminating in the posts of Director of Music at Sheffield Cathedral and then Salisbury Cathedral and Acting Director of Music at Jesus College, Cambridge.

Simon now leads a varied freelance career. He is very active as a composer and arranger, having more than 100 published works. He is in great demand as a choral director, running courses all over the world. He is a regular Musical Director and organist for BBC Radio 4's "Daily Service", and "Sunday Morning Worship" and a conductor for BBC TV's "Songs of Praise". He is also accompanist and vocal coach for the BBC's "Young Chorister of the Year" competition, and a judge and choral advisor to BBC TV's "School Choir of the Year" competition.

Simon is also very busy as a musical director and arranger for Universal /Decca record label. He is Musical Director for Aled Jones, Camilla Kerslake and the girl group Celeste, as well as working with many other crossover artists such as Hayley Westenra, Blake and Laura Wright. He is also arranger and orchestral conductor for the rock band Archive.

Simon is also very involved in the world of broadcasting and does some presenting and contributing on BBC Radios 2 and 3, working on such shows as "The Early Music Show", "The Choir" and "Pause for Thought", as well as regularly contributing on BBC "Songs of Praise".

Since 2010, Simon has been Director of Music at St. Mary's Parish Church in Swanage.

### **Miro Vosper - soprano**

Miro is 13 years old and is a pupil at Parkstone Grammar School. She has been singing since the age of 8 and is currently studying for Grade 7. Miro also plays the clarinet and drums. In April, she will appear in the production of *Oliver* with the Swanage Musical Theatre Company, having previously played the title role in *Annie*. Miro recently sang 'Music for a while' by Purcell with the Bournemouth Symphony Orchestra in concerts for secondary schools. She looks forward to taking the part of young Cosette in the Parkstone and Poole Grammar schools production of *Les Miserables* later this year.

The composing of a Requiem Mass with its inevitable confronting of mortality, brings us closer to a composer's personal beliefs than most other musical forms. Fauré composed his Requiem in 1887, and in its calm restraint it is in complete contrast to the larger scale, quasi-operatic Requiems by Verdi and Berlioz. The dramatic *Dies Irae* text (Day of terror, day of Judgement) which is so central to those Requiems is omitted by Fauré, except for a few lines in the *Libera me* movement. This music is a deeply moving expression of Fauré's belief that death is "A happy deliverance, an inspiration towards happiness above, rather than a painful experience".

# Programme

## Requiem

**Gabriel Faure  
(1845 – 1924)**

**Miro Vosper (soprano)  
David Fawcett (tenor)  
Simon Lole (organ)**

***Requiem aeternam dona eis, Domine.....***

Grant them eternal rest., O Lord: and let perpetual light shine upon them. A hymn becomes you, O God, in Zion; and to you shall a vow be repaid in Jerusalem. Hear my prayer; all flesh shall come to you.

***Kyrie eleison. Christe eleison. Kyrie eleison.***

Lord, have mercy; Christ have mercy; Lord, have mercy.

***Domine Jesu Christe.....***

O Lord, Jesus Christ, King of Glory, deliver the souls of all the faithful departed from the pains of hell and from the deep pit: deliver them from the lion's mouth, that hell may not swallow them up, and they may not fall into darkness, but may your holy standard-bearer, Michael, lead them into the holy light; which you promised to Abraham and to his seed. We offer to you, O Lord, sacrifices and prayers: receive them on behalf of those souls whom we commemorate this day. Grant them, O Lord, to pass from death unto life, which you promised to Abraham and to his seed.

***Sanctus.....***

Holy, Holy, Holy Lord God of Sabaoth. Heaven and earth are filled with your glory. Hosanna in the highest.

***Pie Jesu Domine.....***

Jesu Lord, all pitying, grant them eternal rest, everlasting rest.

***Agnus Dei.....***

Lamb of God, that takest away the sins of the world, grant them rest. Lamb of God, who takest away the sins of the world, grant them rest. Lamb of God, who takest away the sins of the world, grant them eternal rest. May light eternal shine on them, O Lord. With your saints forever, for you are merciful. Eternal rest grant them, O Lord : and let perpetual light shine upon them. With Thy saints forever, for you are merciful.

***Libera me, Domine.....***

Deliver me, O Lord, from eternal death in that awful day: when the heavens and the earth shall be moved; when you shall come to judge the world by fire. Dread and trembling have laid hold on me, and I fear exceedingly because of the judgement and the wrath to come. When the heavens and the earth shall be shaken. O that day, that day of wrath, of sore distress and of all wretchedness, that great and exceeding bitter day. When thou shalt come to judge the world by fire. Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

***In paradisum .....***

May the angels receive you in paradise; at your coming may the martyrs receive you and bring you into the Holy City Jerusalem. There may the choir of angels receive you and with Lazarus, once a beggar, may you have eternal rest.

## **Nocturne from String Quartet No. 2 in D major**

**Alexander Borodin  
(1833 –1887)**

**Stanford String Quartet:  
Laura and Eleanor Stanford (violins)  
Amy Stanford (viola)  
Jessica Cox (cello)**

**\*\*\*\*\* INTERVAL \*\*\*\*\***

# Requiem for Humanity

Helen Ostafew  
(b. 1978)

Helen Ostafew (soprano)  
Grace Lovelass (mezzo-soprano)  
David Fawcett (baritone)

Daan Temmink (piano)  
Ashley-John Long (double bass)

## 1. Requiem (Introit) & Kyrie

Requiem aeternam dona eis, Domine,  
Et lux perpetua luceat eis.  
Te decet hymnus Deus, in Sion,  
Et tibi reddetur votum in Jerusalem.  
Exaudi orationem meam;  
Ad te omnis caro veniet.  
Kyrie eleison;  
Christe eleison.

*Grant them eternal rest, O Lord,  
And let perpetual light shine upon them.  
A hymn becomes you, O God, in Zion,  
And to you shall a vow be repaid in Jerusalem.  
Hear my prayer;  
To you shall all flesh come.  
Lord have mercy;  
Christ have mercy.*

## 2. Dies Irae

Dies irae! Dies illa  
Solvat saeculum in favilla:  
Teste David cum Sibylla!  
Quantus tremor est futurus  
Quando iudex est venturus,  
Cuncta stricte discussurus!  
Tuba, mirum spargens sonum  
Per sepulchral regionem,  
Coget omnes ante thronum.  
Mors stupebit, et natura,  
Cum resurgit creatura,  
Iudicanti responsura.

Rex tremendae majestatis,  
Qui salvandos salvas gratis,  
Salva me, fons pietatis.  
Confutatis maledictis,  
Flammis acerbis addictis:  
Voca me benedictis.  
Lacrimosa dies illa,  
Qua resurget ex favilla  
Judicandus homo reus.  
Huic ergo parce, Deus.

## 3. Contemplation – text by The Buddha, Anguttara Nikaya

Short, alas, is the life of man,  
Limited and fleeting, full of pain and  
torment.

*One should wisely understand this,  
Do good deeds and lead a holy life,  
For no mortals ever escape death.*

Just as the dewdrop, at the point of the  
grass-blade  
At sunrise soon will vanish  
And does not remain for long:  
Just so is the dew drop-like life of men very  
short and fleeting.

Just as the pouring down of a mighty rain,  
The bubbles on the water very soon vanish  
And do not remain for long:  
Just so is the bubble-like life of men very short and  
fleeting.

Just as the cattle for slaughter,  
Whatever is their footing,  
Stand on the brink of death,  
Just so is the life of men very short and fleeting.

**4. Funeral Blues – Poem by W.H.Auden**

Stop all the clocks, cut off the telephone,  
Prevent the dog from barking with a juicy bone,  
Silence the pianos and with muffled drum  
Bring out the coffin, let the mourners come.

Let aeroplanes circle moaning overhead  
Scribbling on the sky the message He Is Dead,  
Put crepe bows round the white necks of the public doves,  
Let the traffic policemen wear black cotton gloves.

He was my North, my South, my East and West,  
My working week and my Sunday rest,  
My noon, my midnight, my talk, my song;  
I thought that love would last for ever: I was wrong.

The stars are not wanted now: put out every one;  
Pack up the moon and dismantle the sun;  
Pour away the ocean and sweep up the wood.  
For nothing now can ever come to any good.

**5. May God Remember – Jewish Memorial Service**

May God remember the soul of our honoured father who is gone to his repose:  
For that, I do solemnly offer charity for his sake;  
In virtue of this, may his soul enjoy eternal life,  
With the souls of Abraham, Isaac and Jacob;  
Sarah, Rebecca, Rachael and Leah  
And the rest of the righteous men and women that are in Paradise;  
And let us say Amen.

**6. Sanctus**

Sanctus, sanctus, sanctus  
Dominus Deus Sabaoth!  
Pleni sunt coeli et terra Gloria tua.  
Hosanna in excelsis!

*Holy, holy, holy  
Lord God of hosts!  
Heaven and earth are full of your glory.  
Hosanna in the highest!*

**7. Everlasting Voices – Poem by Yeats**

O sweet everlasting Voices, be still;  
Go to the guards of the heavenly fold  
And bid them wander obeying your will,  
Flame under flame, till Time be no more;

Have you not heard that our hearts are old,  
That you call in birds, in wind on the hill,  
In shaken boughs, in tide on the shore?  
O sweet everlasting Voices, be still.

**8. Faith – based on quotes by Gandhi**

You must not lose faith in humanity  
Humanity is an ocean.  
If a few drops from the ocean are dirty  
The ocean does not become dirty.

In a gentle way you can shake the world.  
Where there is love there is life.  
Though we may know him by a thousand names,  
He is one and the same to us all.

An eye for an eye makes the whole world blind.

Our life is a long and arduous quest,  
An arduous quest after truth.  
Live as if you were to die tomorrow,  
Learn as if you were to live for ever.

## 9. Agnus Dei

Agnus Dei, qui tollis peccata mundi  
dona eis requiem.

Agnus Dei, qui tollis peccata mundi  
dona eis requiem sempiternam.

*O Lamb of God, that takest away the sins of the  
world,*

*Grant them rest.*

*O Lamb of God, that takest away the sins of the  
world,*

*Grant them rest.*

## 10. Lux Aeterna

Lux aeterna luceat eis Domine  
Cum sanctis tuis in aeternum: quia pius es.  
Requiem aeternam dona eis, Domine;  
Et lux perpetua luceat eis.  
Cum sanctis tuis in aeternum: quia pius es.

*Let everlasting light shine upon them, O Lord  
With your saints for ever: for thou art merciful.*

*Eternal rest grant them, O Lord;*

*And let perpetual light shine upon them.*

*With your saints for ever for Thou art merciful.*

## 11. Death is not an End – Daoism, Zhuangzu, 23

Birth is not a beginning: death is not an end.  
There is existence beyond limitation:  
there is continuity without a starting point.  
Existence without limitation is space.  
Continuity without a starting point is time.  
There is birth, there is death,  
There is issuing forth, there is entering in.

Helen's 'Requiem for Humanity' combines influences from classical, folk, world music as well as film music. With 11 movements, parts of the Latin mass are set alongside texts from Buddhism, Judaism and Hinduism. It also incorporates poems and quotes by inspirational leaders such as Gandhi and brings a message of hope and unity. It was premiered in the Netherlands by Dutch chamber choir La Colombe who went on to record the work. Along with the CD release a year ago they premiered the work in Germany. This performance is the premier in the UK and also the first performance with string and piano accompaniment in place of organ.

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### **Helen Ostafew**

Helen is a composer, singer, conductor and accompanist living in Bradford-on-Avon. Alongside her Requiem for Humanity she has composed numerous musicals for children and young adults as well as a series of Yeats songs for mezzo soprano.

After graduating in classical singing from the University of Leeds, which included a year at Enschede Music Conservatory in the Netherlands, she went on to perform with numerous professional project choirs including the Chamber Choir of Europe, Consensus Vocalis and La Colombe. Whilst singing in Consensus Vocalis she performed Mozart's Die Zauberflöte and Bach's Mathew Passion at the Amsterdam Concertgebouw and Beethoven's 9th at the Open Air Festival Aa in Munster, Germany. The Chamber Choir of Europe gave her the opportunity to sing with some fantastic musicians in locations across Germany and Italy.

As a soprano soloist she has sung works including Orff's Carmina Burana, Jenkin's An Armed Man and Handel's Messiah. In addition, she has performed recitals with pianist/conductor Henning Schmidt in Germany and will be returning in June to Ahaus, Germany to do an evening of film music with symphonic orchestra and a collaboration of choirs.

She has conducted and accompanied choirs, workshops and theatre productions including Estill voice training courses and music theatre workshops at Rotterdam Conservatory. She conducted two RiffRaff choirs in Bristol with whom she did performances at St George's and Colston Hall in Bristol.

### **Grace Lovelass (mezzo-soprano)**

Grace grew up in Bedfordshire, performing in pantomime from the age of three. She was a member of the school choir and appeared in several amateur productions, while attending the Crescent Academy for Performing Arts in her spare time. In her final year, she was awarded the school singing scholarship. Grace went on to read Classics at King's College London where she took lead roles in the annual King's College Greek Play, performing in ancient Greek.

After moving to the South West, Grace joined Wareham's Rex Players. With encouragement from her Rex family and under the tuition and guidance of Patricia Taylor, Grace made her classical/operatic debut at the Bournemouth Music Competitions Festival in 2015. On her return to the festival in 2016, she won first place in five classes, taking home the Dudley James Cup for Opera, Muriel Segal Cup for Lieder and Elizabeth Parkinson Cup for Oratorio. Grace was awarded an artist development bursary from Purbeck Art Weeks which enabled her to attend the renowned Dorset Opera Festival summer school in July 2016.

Thanks to the overwhelming success of an online Crowdfunder campaign and the support of local businesses including R J Blake Ltd., arts organisations including Purbeck Art Weeks and Derby Scene, as well as a host of dear friends, Grace is now studying opera at the Associated Studios in London. Alongside her formal training, to include coaching from Janet Haney, Grace is committed to a busy schedule of public performances.

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### **David Fawcett – (baritone)**

David Fawcett was a keen singer from the earliest age, started piano lessons and became Head Chorister and then Organ Scholar at Gainsborough Parish Church. He became an Associate of the Royal College of Organists at 17, then read Music at Nottingham University, where he held the Organ Scholarship.

David pursued a non-musical career in London for many years, while at the same time directing the Festival Chorus, taking it from a small group to an established choral society of well over 100 active members, and with it performed over 100 substantial works of the choral repertoire.

After moving to Swanage in 2014, David became Director of Music at St Mark's, Herston, and recently he has been appointed the conductor of the Broadstone Choral Society and Orlando Singers. Locally, he has established a chamber choir, Chromata Voices of Purbeck. He is also the much-valued accompanist of the Purbeck Arts Choir. David is achieving both national and international acclaim for his compositions, and the full range of his work can be sampled on his website, [www.DavidFawcettComposer.com](http://www.DavidFawcettComposer.com), including recordings of many of his works.

### **Daan Temmink**

Daan is a media composer, producer and jazz pianist. His styles vary from orchestral to electronic and jazz. He recently teamed up with Andrew Lawson and founded Mission Music, composing music for TV. Alongside this he has written sound tracks for various documentaries and short films, including a permanent exhibition at the Lifeboat Museum, Den Helder and a short film 'Via Dolorosa'.

As a jazz pianist he works as a freelancer in the jazz and pop scene in the Bristol area. Recently he started his own Daan Temmink Quartet playing mostly his own compositions. With this quartet he blends various musical colours, including those from film music, pop, folk and jazz.

He got his Masters in Composing for Film at Amsterdam Conservatory in 2010 and prior to that did a Jazz Piano (BMus) at Enschede Conservatory in the Netherlands. Before music college he spent many years playing professionally, accompanying artists and playing in clubs throughout Holland, Germany, France and Belgium.

### **Ashley John Long**

Ashley is a virtuoso bassist and composer active in a diverse range of musical idioms including Jazz and Improvisation, Session Music, Early and Contemporary Chamber Music, and as a Soloist. Since graduating from the Royal Welsh College of Music and Drama in 2008, he has maintained a busy and varied freelance career which has taken in many strands. He has performed and recorded with some of the UK's leading Jazz musicians. Ash has performed internationally as a soloist, and has given premiers of numerous new works for solo bass. He has had performances broadcast on television and radio throughout the U.K and Europe. A virtuoso improviser, Ash has developed a unique approach to the instrument creating innovative new performance techniques. As a composer, Ash has carved a niche as a creator of innovative scores that balance fine detail with freedom and flexibility whilst retaining a strong melodic sense.

**Purbeck Arts Choir** should like to thank:

The **Churchwardens** for their hospitality in allowing us to use St Mary's Church this evening.

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# FORTHCOMING EVENTS

## Saturday 13 May 2017

Belvedere Singers' next concert "Dawn to Dusk"  
includes Gloria by John Rutter  
with Organist Christopher Dowie and Brass Ensemble  
St Mary's Church, Swanage at 7.30 pm

## Friday 9<sup>th</sup> June 2017

"Ahoy! Sing for the Mary Rose"  
A community performance for PAW (Purbeck Arts Weeks) 2017  
St Mary's Church, Swanage at 7 pm.

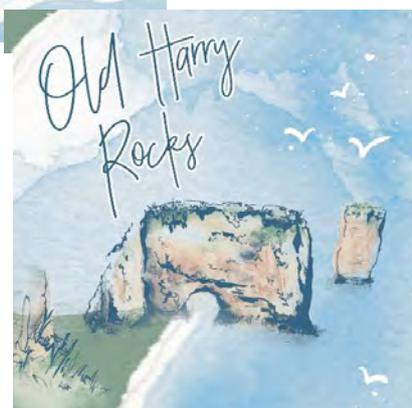
## Saturday 7<sup>th</sup> December 2017

Purbeck Arts Choir Christmas Concert  
St Mary's Church, Swanage at 7:30 pm.



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